

ANNOUNCING A NEWLY PUBLISHED BOOK:

A IS FOR ALLAGASH: A Lumberjack's Life
by LOUIS PELLETIER & CATHIE PELLETIER

“My father built a lot of boats,” remembers Allagash native Louis Pelletier, who was born April 30, 1920, in a house that sat near where the Allagash Bridge is today. His father, Tom Pelletier, ran the ferry across the Allagash River for thirty-seven years. “The boats he built were the *bateau*, *ferryboat*, *towboat*, and *flanger*.” So goes the text for *B is for Boats*, in his recently-released memoir which remembers his boyhood and early years as a lumberman.

Some well-known personalities have taken the time to endorse this small book. Janet Mills, Maine’s Attorney General, wrote the foreword. Hollywood film director Doug Liman (*Mr. & Mrs. Smith*; *Bourne Identity*) gave an endorsement, as did country music icons Tanya Tucker and Doug Kershaw. So how did this memoir come about?

“I’ve been writing down my parents’ memories for over thirty years,” says Cathie Pelletier, the author of 9 published novels, two of which became television films. “This book was done to celebrate my father’s life and share his memories with his family, friends and past business associates.”

The book has 26 pages of text, one for each letter of the alphabet, along with illustrations or colorized photos to compliment the words. Local artist Lulu Pelletier, of Fort Kent, did most of the illustrations. She visited with Louis in Allagash and asked him questions about the log drives and particularly the workings of a ferry boat. Other illustrations range from log drive images to the flora and fauna of the Allagash region. Lulu’s illustrations will be sold to the public at various book signings in Maine.

Some old photos of Louis Pelletier and his family were used, colorized by Carl Hileman of Illinois, who also did the book file for the printer. The book is dedicated to Louis’s late wife, Ethel O’Leary Pelletier. Included as artwork are a few of Ethel’s high school drawings, and even her favorite mustard pickle recipe. The end sheets for the book are a rustic map of the area where Louis was born and raised, and worked in the lumber industry. “It’s meant to be quaint, with minimal text that will speak volumes about my father’s life, particularly his early years,” says Cathie Pelletier. “And it’s very high quality. I used the same Manitoba printer for this book as for *Christmas in Allagash*.”

For more info on where to buy the book, signings, or how to order via Pay Pal:

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